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## Smokin' Hot Skeleton Bartenders, a Flower Wall and Arty Power: Inside a Swinging Eye Ball

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As the sun was about to set on the [Dallas Art Fair](#), revelers cranked up the party action for a send off of the ninth annual fair that would keep fans buzzing for weeks. With a nod to *Día de los Muertos*, the fourth annual Eye Ball at The Joule, embraced “Aye, eye, Aye!” as its theme and a festival of fun ensued.

At the center of the Mexican-flavored bash was Tony Tasset’s 30-foot *Eye* sculpture. And the things it witnessed! Consider the 15-foot tall, festively-attired skeleton that pranced through the outdoor scene, the photo-op flower wall featuring a “hidden” floral-decked *senorita*, the Jan Strimple models in *Día de los Muertos* face paint, and a 10-seat swing set adorned with colorful, flowing streamers. Flowers and flower petals were everywhere in the colorful tableau.

Fueling the fiesta energy were mezcal cocktails served in ice-cube shot glasses, Mexican beers and tequila served by smokin’ hot bar tenders with skeleton face paint and an assortment of Mexican street fare. Cabrito pies, anyone?

Headington Companies and The Joule once again hosted the outdoor evening that rocked not only with the sights, the food and the fun but also with the sounds of Austin-based talent Yayo Sanchez. While Sanchez had the spotlight on stage, hometown talent Leon Bridges was spotted carousing on the swing set.

Amigos: Headington CEO Tim Headington, Ceron and Todd Fiscus, Jeny Bania, Brian Bolke and Faisal Halum, Taylor Tomasi Hill, Nick Wooster, Robyn Sills, Shelle Sills, Marlene and John Sughrue, Caitlin Smith, Marion and Gibbs Henderson, Rachel Roberts, Jacob Bagby, John McCarley, Meghan Looney, Matthew Sanchez, Will Kornegay, Lainie Krister, and Graeme Ross.

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