
EVENTS

Art frenzy in New York

Cultural Council founder Adam Abdalla nominates the artists to watch during Armory Arts Week, which this year is adding another highly anticipated show to the mix

Collectors at spring's annual art onslaught in New York City will encounter an even bigger week this year. To the group of fairs surrounding The Armory Show—a 23-year-old institution on the West Side piers—will be added the New Art Dealers Alliance (NADA) show, an edgy assemblage of international galleries displaying fresh talent that until now had been held in May. This is in addition to the venerable Art Dealers Association of America fair and Independent, an intimate fair of contemporary pieces in a light-filled Tribeca space.

“This year is seeing unprecedented momentum,” says Cultural Council founder and NADA board member Adam Abdalla, who works with artists to create a buzz around shows. “NADA and Independent are two of the world's best fairs showing new work.”

Which creators are high on Abdalla's radar this year? “Post-internet artists Avery Singer and Jon Rafman, and the young

sculptor Max Hooper Schneider. I'm also following Anicka Yi, who just won the Hugo Boss Prize and makes scent-based work, and Berlin artist Julius von Bismarck, who caused a sensation by spinning on a rotating paraboloid during an entire Art Basel fair.”

Among the week's more select diversions, Abdalla recommends the Armory Show's “rich VIP program, which grants access to hidden gems including the Judd collection on Spring Street, and the new Richard Avedon Foundation that just opened in Hell's Kitchen.” thearmoryshow.com; newartdealers.org; independenthq.com



TOP: TEDDY WOLFF; FAR RIGHT: ERNST VAN DEURSEN; SIDEBAR: CENTER: SKARSTEDT GALLERY



— The Good Life —

NOT-TO-BE-MISSED

From Chicago to Dallas to France, *CL* selects spring's essential art events



01

"Whistler's Mother: An American Icon Returns to Chicago"
Arrangement in Grey and Black No. 1—James McNeill Whistler's groundbreaking 1871 portrait of his mother—makes a rare visit to the U.S., on loan from Paris' Musée d'Orsay.
Art Institute of Chicago, March 4-May 21; artic.edu



02

Dallas Art Fair
 Now in its ninth year, the Dallas Art Fair has become one of the state's premier venues for contemporary art, with 100 galleries from around the world showcasing pieces such as David Salle's *Pedestal* (2016, above).
April 6-9; dallasartfair.com



03

"Alice Neel: Painter of Modern Life"
 This pioneering artist's indelible oeuvre of portraits revealed both psychological truth and changing tastes in American fashions and mores. Here, *Ginny and Elizabeth*, 1975.
Fondation Vincent van Gogh Arles, France, March 4-September 17; fondation-vincentvangogh-arles.org



Clockwise from above: The Armory Show, 2016; Renzo Martens and Djonga Bismar, *The Visionary*, 2015, from SculptureCenter; David Wojnarowicz, *Untitled (Buffalo)*, 1988, from P.P.O.W. Gallery; Jackie Saccoccio, *Time (Smelt)*, 2016

