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Dallas's Stature as Art City & Art Fair Destination Rises

Marion Maneker



The Dallas News is excited that among the 100 or so galleries from nearly 40 countries that will be at the Dallas Art Fair is Gagosian and Per Skarstedt. They could have added Lehmann Maupin, Perrotin, Marlborough Contemporary, Massimo de Carlo and dozens more:

The fair is one thing, Dallas' maturation as an art city quite another. But the two are intertwined. Runyon cites the city's growing base of collectors, including familiar names — Howard and Cindy Rachofsky, Deedie Rose, Marguerite Hoffman, Jennifer and John Eagle — and a new generation. Alden Pinnell, Janelle Pinnell, Howard Rachofsky at the Giuseppe Penone Member and Patron Opening Event benefiting the Nasher Sculpture Center September 17, 2015 at the Nasher Sculpture Center. (Kristina Bowman/Special Contributor)

They include Derek and Christen Wilson; Will and Catherine Rose, who recently became the chairwoman of the board of the Dallas Museum of Art; and Alden and Janelle Pennell, who own the Power Station, a cutting-edge art space near Fair Park.

At a time when the global art market is contracting, the Dallas Art Fair continues its bullish ways (Dallas News)

<http://www.artmarketmonitor.com/2017/04/03/dallass-stature-as-art-city-art-fair-destination-rises/>