

February 2015



STYLE | FASHION | SOCIAL
Paper City
DALLAS FEBRUARY 2015

FASHION
YOUNG RICH AND BLASÉ

WEDDINGS!

PHOTOGRAPHY: MINDY VINTAGE FOR THE PHOTO DIVISION, ART DIRECTOR: MICHELLE ANIKA, STYLING: EDITOR FRANCINE BALK AND MOTTI WELCH (COSTUME DESIGNER), MAKEUP: ANDRÉ CAVALLO, SILK LACE TOP: STEVENS, ROBERTO CAVALLI JACKET AND PANTS: BOTH PRICE UPON REQUEST AT THE ROBERTO CAVALLI BOUTIQUE, NEWMAN MARQUE, STANLEY KORSHAK, JODOSIES, ALEXANDRO INGELMO, CRYSTAL ACID LEATHER PUMP: \$650, AT FORTY FIVE TEN, LA JEWELRY: ASYMMETRICAL DIAMOND EARRINGS IN 18K WHITE GOLD \$24,240, AT JUDAN/HALL, HOUSTON, HAIR: CABE NOWLEN FOR CRAFT SALON IN ST. VEE BAR, MAKEUP: TONYA RINKER, ASSISTANT STYLING: EDITOR AMLEY JOHNSON, PHOTOGRAPHY: AT THE MILES REDWOODS INTO HOME OF GERHAUSE AND GARY PETERSEN.

PAPERCITYMAG.COM

COLLECTORS *Take Note*

Kudos to the **Dallas Art Fair**, year seven, for cultivating a conversation that is spoken well before the first crate is unpacked. For VIP, Premiere Patron or Patron Pass holders, there's more: a dialogue at distinguished private collector homes, plus other special insider perks. *PaperCity* serves as exclusive media sponsor for more than half a dozen events for this spring's art-smart convergence. Up this month, the **Collector Series** hits Houston Thursday, February 19, for a visit to the casa of Pop collectors **Dorene** and **Frank Herzog**. In March, the Hamptons are calling — East Hampton, to be precise — with a brunch with artists/painters and occasional collaborators **Laura** and **Rachel Lancaster** at the former studio of Elaine de Kooning (March 8), hosted by UK dealer **Workplace Gallery**; the following weekend (March 15), Elaine de Kooning's one-time studio again welcomes Collector Series guests for the opening of **Chris Duncan's** epic sunlight on fabric paintings, in the stable of East Hampton's **Halsey McKay Gallery** (both Halsey McKay and Workplace are returning Fair exhibitors). Then it's back in Dallas for March 26's **Neiman Marcus** Fair kickoff, followed by Dallas Art Fair week, beginning April 8, and the Fair itself (April 10 – 12, **Preview Gala** Thursday,

April 9). The Collector Series wraps post-Fair with three days in **Marfa** (April 14 –16), with a tour of the town, and a **Marfa Contemporary** reception for Mexico-based multimedia artist **Gonzalo Lebrija**, then concludes in May (date TBD) with a private screening/reception for **Scott Reeder's** film, *Moon Dust*, in conjunction with the **Dallas Symphony Orchestra's** incredible *Soluna*. To join Collector Series, please contact **Erica Denton**, 214.220.1278, erica.denton@dallasartfair.com.
Catherine D. Ansporn



Jackson Pollock's *Untitled (Composition on Brown)*, circa 1945, at Washburn Gallery, exhibiting Dallas Art Fair 2015

