DEPARTURES

March 20, 2015

Cultural Calendar: April 2015

What to do, watch, and see this month

Courtesy Glasgow Print Studio

Nineteen events to add to your agenda this month, from gallery and museum openings, performances, TV premieres, and more.

April 1: *Keys to a Passio*n Exhibition at Fondation Louis Vuitton
The museum's third and final inaugural program, on view in Paris through July 6, brings together important and groundbreaking works that altered the history of art in the 20th century, including pieces by Mondrian, Munch, Dix, Matisse, Rothko, and Giacometti, among others (pictured below). *8 Ave. du Mahatma Gandhi; 33-1/40-69-96-00.*

April 2: Carol Bove / Carlo Scarpa at Henry Moore Institute
The Henry Moore Institute in Leeds unites installation artist and sculptor Carol Bove with Venetian architect Carlo Scarpa in an exhibition exploring common themes of their work, such as the meaning of objects and their environments. *74 The Headrow; 44-113/246-7467.*

April 3–12: New York International Auto Show
The century-old International Auto Show returns to the Javits Center in New York, where a wide selection of supercars, concept vehicles, and 2015 and 2016 production models will be on display. *$16; 655 W. 34th St.*

April 5: *Mad Men*'s Final Season
The second half of *Mad Men*'s seventh and final season, entitled *End of an Era*, aires this month on AMC with the first of seven, hour-long episodes. *Sundays at 10 PM.*

April 5–May 18: Hokusai at Museum of Fine Arts Boston
Internationally recognized 18th-century Japanese artist Katsushika Hokusai's diverse body of work (pictured above) goes on display in Boston this month. The exhibition will showcase examples of Hokusai's prints, paintings, dioramas, and illustrations, including his iconic *Under the Wave Off Kanagawa (Great Wave). 456 Huntington Ave.; 617-267-9300.*

April 7–May 17: *Grounded* at the Public
Actor Anne Hathaway stars in a new play written by George Brant at the Public Theater in New York. The production, directed by Julie Taymor, explores the life of an Air Force pilot turned drone operator, and the tensions she experiences between the intensity of her day job and her family life in the suburbs. *From $85; 425 Lafayette St.; 212-539-8500.*

April 9–12: SP Arte, the Sao Paulo International Art Fair
For five days, Sao Paulo plays host to one of the most important art fairs in Latin America, showcasing artworks from artists and galleries from around the world—including the likes of David Zwirner in New York and Galeria Raquel Arnaud in Sao Paulo. *From $6; Parque Ibirapuera, Portao 3; 55-11/3094-2820.*

April 9–12: Dallas Art Fair
Galleries and dealers from across the U.S. and around the world head to Dallas this spring to showcase paintings, photography, sculptures, and other works by contemporary and emerging artists such as Elsa Zambrano (work pictured below) as part of Dallas Arts Week. *1807 Ross Ave.; 212-220-1278.*

April 10: *Cezanne Uncovered* at the Barnes Foundation
In light of the unfinished sketches recently discovered on the backs of two Cezanne watercolors, the Barnes Foundation presents a glimpse into the famed painter's process. The works, on display for the first time since the early 20th century, will be showcased in double-sided frames. *2025 Benjamin Franklin Pkwy.; 215-278-7200.*

April 12: *Game of Thrones* Returns
The hotly anticipated fifth season of HBO's fantastical drama *Game of Thrones* returns to television this month. The narrative arc of the new episodes is largely drawn from George R. R. Martin's novels *A Feast for Crows* and *A Dance with Dragons*.

April 12–16: Mercedes Benz Fashion Week Australia
Mercedes Benz Fashion Week continues its world tour in Sydney this month, showcasing collections from Australia's top and up-and-coming fashion designers—including Ellery, Camilla and Marc, and Alex Perry, among others. *245 Wilson St.; 02/8571-9099.*

April 14: Cavalleria Rusticana / Pagliacci at the Metropolitan Opera
A new production of the double-bill tragedy *Cavalleria Rusticana / Pagliacci* comes to the Met. The performances are set in the same location in Sicily during two different time periods—the former, a village square in 1900 and the latter, a truck stop 48 years later. Marcelo Alvarez plays a double-role as Turiddu in *Cavalleria* and Canio in *Pagliacci*. *From $30; Lincoln Center; 10 Lincoln Center Plz.; 212-362-6000.*

April 17: Joffrey Ballet Spring Gala
Chicago's Joffrey Ballet commemorates its 20-year anniversary at its annual spring gala with a performance entitled *Be Moved*, celebrating dance, transformation, and the links between performers and audiences. The evening will also include cocktails, dinner, and dancing. *From $750; 151 W. Randolph St.; 312-386-8911.*

Through April 19: The Orchid Show at the New York Botanical Garden
Greet spring at the Botanical Garden's chandelier-inspired celebration of the elegant orchid, featuring hanging flowers (pictured below) alongside poetry readings and dance performances, including a tango and waltz lesson from Ballet Hispanico dancers. *From $18; 2900 Southern Blvd.; 718-817-8700.*

April 20: Philip Glass with Kurt Andersen at BAM
The famed composer will discuss his upcoming memoir, *Words Without Music*, with novelist and radio host Kurt Andersen at the Brooklyn Academy of Music. *From $25; 30 Lafayette Ave.; 718-636-4100.*

April 21: *God Help the Child* by Toni Morrison
Nobel Prize–winning author Toni Morrison publishes with her eleventh novel, *God Help the Child*, her first since 2012's *Home*. The new work is anchored around a young woman named Bride, her mother Sweetness, and the man she loves, Booker.

April 22–26: Mark Morris Dance Group at BAM
Two upcoming programs at the Brooklyn Academy of Music highlight the Mark Morris Dance Group's energetic take on contemporary dance. One of the two, Program B, premieres *Spring, Spring, Spring*, a new approach to Stravinsky's *The Rite of Spring*, as a modern jazz arrangement. *From $25; 30 Lafayette Ave.; 718-636-4100.*

April 23–26: London Original Print Fair at the Royal Academy of Arts
London's longest running art specialty fair gives visitors a chance to peruse the history of printmaking, with works by Albrecht Durer, Joan Miro, and Pablo Picasso all on view. *From $18; Burlington House, Piccadilly; 44-020/7439-2000.*

April 29–August 3: Le Corbusier at the Pompidou Centre
The **Centre Pompidou** mounts a fresh look at the career of 20th-century architect Le Corbusier. Using his pervasive theory of the human body, the curators present Le Corbusier's career as a seamless trajectory, rather than one defined by two antipodal periods of modernism and Brutalism. *From $11; Place Georges Pompidou; 33-1/44-78-12-33.*