

VIDEO: Peter Doroshenko on Dallas Contemporary and the Dallas Art Fair

Jerome Weeks | April 1, 2011 1:22 PM



The **Dallas Contemporary's** executive director Peter Doroshenko has experience with art fairs — he's curated two exhibitions at the Venice Biennial, one of the biggest visual arts to-dos in the world. With the **newly expanded Dallas Art Fair** happening next weekend, we ask him about the purposes of an art fair — beyond the trade-show connection of retailers meeting up with collectors. We ask him about the **Contemporary's three shows** that are also opening — particularly an effort involving 10 French art students coming to Texas. And we ask him about his own efforts to create a "new model" for a 21st-century art museum.