

It's the Thursday Morning Roundup!

Jerome Weeks | March 24, 2011 7:53 AM



Will it do the same here? Probably not. Yesmina Reza's comedy, *The God of Carnage*, hasn't even opened yet at LA's Ahmanson Theatre, but it's already extended its month-long run by two weeks. The play is about two sets of educated New York parents trying to settle a fight amicably between their sons who brawled at school, and the Dallas Theater Center has plans to open it here next April in its new season. There's a good reason for the LA box office turnout: That production stars the original Broadway cast, including James Gandolfini, Jeff Daniels, Hope Davis and Marcia Gay Harden.

Signs of spring? The Dallas Art Fair is still weeks away. But they've already got artists taking over the windows of the downtown Neiman Marcus. Seven artists are being showcased, a number of whom are riffing on the high-end retail store environment with thrift-store items or, in the case of the wonderfully funky Webb Gallery of Waxahachie, an old-school "cabinet of curiosities" (*Wunderkammer* or 'cabinet of wonders'), the Renaissance precursor to the modern museum.

The future, Mr. Gittes: Tomorrow, as part of its Sightings series, the Nasher Sculpture Center opens British artist Martin Creed's installation. The Turner prize-winning artist is filling one gallery with balloons (above) . . . The Texas Music Showdown continues at Fort Worth's White Elephant Saloon with the finals set for March 29. The surprise hit so far has been the Troubaderos — who, as their website puts it, are a "Dallas-based Honky Tonk and twangy Rock-n-Roll outfit." They've been something of a surprise because they've been playing together for only about a year.