



Spring Roundup / Four contemporary-art fairs to watch.

DALLAS



DALLAS ART FAIR April 8-10 • The Fashion Industry Gallery

The city's nearly complete arts district plays host to the third annual **Dallas Art Fair**. Particularly exciting this year, says cofounder **Chris Byrne**, is the arrival of some "interesting and young, active, and involved curators" from New York, including **Zach Feuer**, who will be showing **Anton Henning**, **Dana Schutz**, and **Mark Flood**. Fellow Gothamite **Canada** is featuring **Matt Connors**, whose work will be concurrently on view at the **Dallas Museum of Art**. Among the newcomers are Los Angeles dealers **Michael Kohn** and **David Kordansky**, while returning participants include New Yorkers **Andrew Edlin** and **D'Amelio Terras**; San Francisco's **Crown Point Press**; L.A.'s **Thomas Solomon**; and London's **Stuart Shave/Modern Art**, which is bringing works by **Paul Lee**, **Ricky Swallow**, and **Eva Rothschild**, whose sculpture *Legend*, 2009, is pictured at left.

COLOGNE



ART COLOGNE April 13-17 • Kölnmesse, Hall 11

The world's longest-running international art fair is celebrating its 45th anniversary. Last year **Art Cologne** proudly focused on German galleries, most of which had navigated the economic doldrums better than their international counterparts. The focus of this edition is even sharper. Of the 190 planned exhibitors from 24 countries, about two-thirds are from Germany, and even the foreigners are going Deutsch: London- and Zurich-based **Hauser & Wirth** is bringing two sculptures by **Paul McCarthy** with German-history themes; Bern's **Henze & Ketterer** is featuring Die Brücke painter **Ernst Ludwig Kirchner**, including his 1937 oil *Szene aus Sommernachtstraum* ("Summer Night's Dream"), left; and Berlin's **Eigen+Art** is presenting new works, including a sculpture, by **Neo Rauch**.

BRUSSELS



ART BRUSSELS April 28-May 1 • Brussels Expo, Halls 1 and 3

It's fitting that this contemporary fair, located in the quaint de facto capital of the European Union, touts its internationalism above all else. Three-quarters of the planned 170 or so exhibitors for the 29th edition of **Art Brussels** are non-Belgian, hailing from 27 countries. Among the international heavyweights returning to the fair are London's **Maureen Paley**; **Gladstone**, of New York and Brussels; and **Yvon Lambert**, of Paris and New York, which is bringing work by **Shilpa Gupta** and **Ian Wallace**, whose photolaminate and acrylic *EACC Castellon II*, 2010, appears at left. Among the forward-thinking First Call section's 14 first timers are **Sonja Junkers**, from Munich; New York Lower East Siders **Miguel Abreu** and **Lisa Cooley**; **Corvi-Mora**, of London; and **Francesca Minini**, of Milan.

CHICAGO



ART CHICAGO April 29-May 2 • The Merchandise Mart

Expect a leaner, more inclusive **Art Chicago** this year. For the first time, the fair is sharing a floor with its edgier counterpart, **next**, yielding some of its space but sporting (organizers insist) a more efficient layout. The Art Chicago side has 90 galleries, down from last year's 150, from seven countries, including **Diana Lowenstein Fine Arts**, from Miami; **Galeria Ferran Cano**, of Barcelona and Palma de Mallorca, Spain; **Paul Thiebaud**, of San Francisco; and local dealer **Catherine Edelman**. **next**, which will shrink from 88 to 60 participants, has a majority of local and other Midwestern galleries, among whom are newcomers **Portrait Society Gallery**, of Milwaukee; Chicago's **White Wings Press**; and **Christopher West Presents**, from Indianapolis. One of several dealers in the fair from Los Angeles, **Steve Turner Contemporary** is bringing Irish painter **Ronnie Hugues's** abstractions inspired by zygotes, such as *Viscera*, 2010, left.

—KRIS WILTON